

ELSEWHERE

Epi sode 1

"There Wi ll Be Bl ood"

Wri tten by  
Adam Wei nreb

I NT. WAR ROO

THE PRE



Most of the busse

Jackson I a

Griffin and Carter sit with two others, JO

Katherine, a shorter Asian woman with a pinky extremely feminine outfit and a pointed stare stands with her arms crossed.

Maxf a musu 0 0 12 150 6 0 0 12 143 667Tm TT1 1TT 0 f



Katherine ro

MAX  
Come on dude, you know she'





SAMI RA  
I heard that if a tra





With every









MS. SAMPSON (CONT'D)  
Al right, back to the lesson. So  
each of you has your





JACKSON  
There are four rul

r







Max ignores him

PRI NCIPAL MI NDEN  
(boomi ng

The room is big, but coz

KATHERI

She offers her hand

The room is

SEQUOIA  
The way you wrapped Thomas arou



KATHERINE  
I want that to be me



GRIFFIN  
It's three pm.

CARTER  
It's Friday.

GRIFFIN  
I don't think that matters.

CARTER  
My, what a good little demon you  
are.

He puts the flask away in his drawer.

GRIFFIN  
Shut up.

CARTER  
Oh, there's the bite I expect from  
the bad boy specialization.

G

GRIFFIN  
Is that all you think about?

CARTER  
(jokingly)  
I mean. . . .

They laugh, and Griffin shoves Carter playfully.

GRIFFIN  
(ser

CARTER

You want to see the best I've got?

Carter hops on top of Griffin and pins his arms back, kissing him.

Carter

Carter sh



She waits a



Jade hesi tantl y di

JADE  
Come on, eve

No, I don' BLAKE

INT. BLAKE'S BEDROOM. AFTERNOON.

Jade enters Blake's room, and immediately walks over to his closet.

BLAKE  
You know you don't live here,  
right?

Jade rolls her eyes an

Blake sits the

SEQUOIA

Everyone here sucks. You don't need  
to meet them.

HANNAH

Are you really going to m













Carter winks at him, and feigns a sloppy make out with the air.

Hannah and Thomas pass through the room, Hannah leading Thomas by the hand, and





Hannah has half a





Jackson thr

SHIFT TO SEQUOIA'S POV:

Sequoia looks on, and there is no glow around Thomas's body, but there are glows on the periphery.

She blinks.

SHIFT TO BLAKE'S POV:

The scene freezes in a violent, graphic illustration.

SPEECH BUBBLE - "The only question was 'whodunnit?'"

He blinks.

CUT TO BLACK.