

EN 213: Poetry  
3 Credits  
Fall 2023

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Professor: Maggie Greaves  
Time: MWF 9:00-10:00  
Class location: PM 201

Email: mgreaves@skidmore.edu  
Office hours: M 1:30-3:00  
3URIHVVRU·V RIILFH 30+

### Course Description

Dickinson wrote of the thrill and often perplexing form. This course will introduce you to the analytical pleasures of reading, discussing, and writing about poems from multiple cultures and historical periods. We will create a toolkit of terminology and methods for interpreting poetry. Assignments will include an essay, a recitation, a poetry game, and a final project with a creative component.

### Required Texts

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poem youreallyZ D Q W W R U H F L W H W K D W · V Q R W R Q W K H V \ O O D E X

### Accommodating Students with Disabilities

Skidmore College is committed to supporting the learning needs of all students in our diverse community. If you have a documented barrier to learning or think you may have a disability, please consult with Meg Hegen



## Course Schedule

- ξ All assignments are due by the start of class on the day listed.
- ξ All readings and other materials are to be completed the class session for which they are listed. & 3 μ V W D Q G V I R U ' F R X U V H S D F N H W μ , I Q R W I anthology.

Day	Week	Class Topic	Reading	Assignment Due
9/6 W	1	Syllabus	5 R E H U W + D \ G H Q G : L Q W H U 6 X Q G D \ V μ class)	
9/8 F		Poetic riddles	Poetic riddles packet Anglo Saxon riddles; e.eF X P P L Qpldp-h-éU s-s-a-g- U μ 6 \ O Y L D 3 O D '0 H W D S Tracy JK. Smith, ' ( L Q V W H L Q(CP) 0 R W K I Poetics background reading Stephanie % X U W ' ' R Q · W (5nH D G theSpring)	Short Writing 1: Favorite poem interview
9/11 M	2	Old English versification	ξ ' & D H G P R Q · V + \ F ξ Beowulfines 425 ξ Gerard Manley Hopkins, ' & D U U L R Q & R P I ξ . H P L \$ O D E L ' : H + H[ W K H 3 U H V L(	





10/18 W		Stanzas	<p>ξ George Herbert, 7 K H 7 H P S O H μ ' ( D V W ' 7 K H ) O R Z H U μ</p> <p>ξ : % &lt; H D W V ' 6 D % \ ] D Q W L X P μ</p> <p>ξ / X F L O O H &amp; O L I W J R G μ</p>	
10/20 F		Heroic couplets	<p>ξ Alexandre Pope, from ' ( V V D \ R Q 0 D Q μ</p> <p>ξ 5 R E H U W % U R Z Q ' X F K H V V μ</p> <p>ξ : L O I U H G 2 Z H Q 0 H H W L Q J μ</p>	Short Writing 6
10/23 M	8	Couplets	<p>ξ Natasha Trethewey, ' 7 K H R U L H V R I 7 6 S D F H μ</p> <p>ξ 7 U D F \ . 6 P L W K</p> <p>ξ \$ G D / L P R Q ' 7 K 6 D \ V : H - G / L N H</p> <p>Conversation to be % L O L Q J X D O μ</p> <p>ξ ( P L O \ / H L W K D X V ) O L F N H U μ</p>	
10/25 W		Tercets	<p>ξ 5 R E H U W ) U R V W Z L W K W K H 1 L J K</p> <p>ξ : D O O D F H 6 W H Y F 0 D Q μ</p> <p>ξ 3 K L O L S / D U N L Q % H G μ</p> <p>ξ Gwendolyn Brooks, ' N L W F K H Q H W W F</p>	

M			<p><math>\xi \\$ Q W K R Q \backslash + H F K W</math>  <math>R I &lt; R O H N \mu</math></p> <p><math>\xi</math> Alberto Ríos '1 D Q L <math>\mu</math></p> <p><math>\xi</math> 5 D Q G D O O 0 D Q Q  0 R U W L F L D Q L Q  (CP)</p> <p>Poetics reading background on the sestina (the Spring)</p>	
11/1 W		The Romantic ode	<p><math>\xi : R U G V Z R U W K \backslash 2</math>  , Q W L P D W L R Q V R</p> <p><math>\xi</math> 6 K H O O H \ '2 G H  : L Q G <math>\mu</math></p> <p><math>\xi</math> . H D W V '2 G H R Q  8 U Q <math>\mu</math></p> <p>Poetics reading background on the ode (the Spring)</p>	
11/3 F		Contemporary odes	<p><math>\xi</math> Sharon Olds, 2 G H W R  + \ P H (CP)</p> <p><math>\xi</math> / X F L O O H &amp; O L I W  S H U L R G <math>\mu</math> &amp; 3</p> <p><math>\xi</math> . H Y L Q &lt; R X Q J '2  0 L G Z H V W <math>\mu</math> &amp; 3</p> <p><math>\xi</math> . Z D P H 'D Z H V '2  &amp; O R W K H V O L Q H <math>\mu</math></p> <p><math>\xi</math> 5 R V V * D \ '2 G H  3 X U L W D Q L Q 0 H</p>	Short Writing 8
11/6 M	10	Elegies	<p><math>\xi</math> 5 R E H U W + H U U L F  &amp; K L O G 7 K D W 'L H</p> <p><math>\xi</math> . D W K H U L Q H 3 K L</p> <p><math>\xi</math> W.H. Auden ' ) X Q H U D  % O X H V <math>\mu</math></p> <p><math>\xi</math> Natasha Trethewey,  ' * U D Y H \ D U G % O</p>	
11/8 W			Exam Review bring in questions from review packet	
11/10 F			Exam	Exam due by end of class

11/13 M	11	Ghazals	Poems by Rumi, Faiz, and Agha Shahid Al(CP)	
11/15 W		Pohndorff Room Y L V L W I R U	<p>ξ William Blake, '7 K H / D '7 K H 6 L F N 5 R V H</p> <p>ξ 6 \ O Y L D 3 O D W K</p> <p>ξ &lt; X V H I . R P X Q \ D N It μ</p> <p>ξ Eavan % R O D Q G '7 Science of Cartography Is / L P L W H G μ</p>	
11/17 F		Poets talking to the moon	<p>ξ Sappho, moon fragments (CP)</p> <p>ξ 6 L U 3 K L O L S 6 L G D Q G 6 W H O O D</p> <p>ξ 6 K H O O H \ '7 R W</p> <p>ξ - H D Q 7 R R P H U 6 R Q J μ</p> <p>ξ : D O O D F H 6 W H Y H 3 D U D S K U D V H μ</p> <p>ξ : + \$ X G H Q '7 K % H D X W \ μ</p> <p>ξ Margaret Wise Brown, Goodnight, Mo<del>l</del>nk on theSpring)</p> <p>ξ 7 L P R W K \ &lt; X '0 R</p> <p>Background reading: May Ruefle, '3 R H W U \ D Q G W K H C (theSpring)</p>	Short Writing 9
11/20 M	12	Poets in the city	<p>ξ : L O O L D P % O D N H</p> <p>ξ 7 6 ( O L R W '7 K R I - \$ O I U H G 3 U</p> <p>ξ 0 D \ D \$ Q J H O R X 1 H Z &lt; R U N μ &amp; 3</p> <p>ξ 0 R Q L F D &lt; R X Q 8 Q D F F R P S D Q L H</p> <p>ξ \$ G D / L P R Q '7 K 0 R Y H μ &amp; 3</p>	
			11/22-26: Thanksgiving Vacation	
11/27 M		Love poetry	<p>ξ ' % H Q - R Q V R Q &amp; H O L D μ</p> <p>ξ * H R U J H + H U E H U</p>	

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& R \ 0 L V W U H V V μ  
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