

2017-2018

# MDOCS Newsletter



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In other news -- we have two exciting programmatic themes for the Fall and Spring. [E=-\( \\*54''f''=& "=&9&\\*\(-G\\$#9''=&\\*8#\\$\(&0\(\\*H#."=:\\*I.-'J-,<4\\*@.".\\$&\\*#5\\*!"#\\$%&'&'-,<.](#) Thanks to a generous gift from Eric and Lisa Green P '20, MDOCS is proud to be hosting an immersive residency by [E=&\\*H#''=](#), the famed presenter of both live storytelling events and NPR's widely syndicated [E=& H#''=?4J-#\\*8#.\\$](#). After spending the weekend offering workshops for students, faculty, and staff on the craft of oral storytelling, The Moth will present 10 students telling stories about personal transformations, in a [@#''&<&\\*!"#\\$%&';DH\\*4'';4JJ\\*84''f''K4,A&\\*H.\(-3\\*@&,"&\\$\\*!. ,J4%f !&6"&9L&\\$\\*MOF\\*N\\*609](#). (Tickets are sold out, but there will be a live waitlist starting in the Zankel lobby at 6 p.m., and overflow seating available on a first-come-first-served basis.)

With The Moth's visit as our spark, we spend the rest of the semester consolidating and celebrating our culture of storytelling, presenting a [!"#\\$%&'&\\$\(\\$%&,'-."&\\*G&'&'#>\(\\*!=#>34\(& PQ3''0\\*MR,](#) an [HSQ@!\\*G43."%\\*!=#>34\(&\\*PT#70\\*1/RF](#) and inviting our entire community to voice their own stories in two more live storytelling events. On October 30, artist Tim Davis (subject of the Tang solo exhibition

revising for broadcast on Berkeley's legendary KPFA 94.1FM a journalistic deep-dive on how  
[YH4\\$-7.4,4\\*;&<4'-\[4"-#,\\*-\(\\*X&&J-,<\\*Q."\\*!94"\\*X&&J\\*G4\\$9&\\$\(0Y](#)

I couldn't be more proud of these students, and hope you'll agree that, by fostering a culture of storytelling, MDOCS has endless potential to render our students' liberal arts education more permeable, public-facing, and socially impactful.

Forward,

Adam Tinkle, PhD

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