

JOINT SPEECH: A MUSICAL PERSPECTIVE (OR, IN PRAISE OF SINGING)

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ABSTRACT: This article explores the musical and linguistic boundaries between speech and singing, drawing on examples from popular music and academic research. It argues that the distinction between the two is often blurred, and that a more nuanced understanding of their relationship is needed. The article examines the role of melody, rhythm, and timbre in defining these boundaries, and discusses the implications for music theory and performance practice.

KEYWORDS: joint speech, musical perspective, singing, speech, melody, rhythm, timbre, music theory, performance practice.

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