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"All roads lead to Rome." This maxim guides our study tour of the Eternal City. In "Writing Rome" students will travel to Rome and compare the city constructed in texts with the city constructed of brick, concrete, marble, wood, and metal. This travel seminar will offer tours of the major ancient sites (including the Fora, the Palatine, the Colosseum, the Pantheon), as well as the Vatican, the major museums, churches and *aRJrkZ* Fascist monuments, the Jewish quarter and other locales ripe with the historical and cultural layering that is the city's hallmark. In addition, students will keep travel journals and produce a culminating essay (or other written work) about their experiences on the tour, thereby continuing the tradition of writing Rome.

WHY ROME?

Rome is the Eternal City, a cradle of western culture, and the root of the English word "romance." Founded on April 21, 753 BCE (or so tradition tells us), the city was the heart of the Roman Republic and the Roman Empire, and today serves as the capitol of Italy.

Bustling, dense, layered, and sublime, Rome has withstood tyrants, invasions, disasters, and the ravages of the centuries. The Roman story is the story of civilization itself, with chapters written by citizens and foreigners alike. Now you are the author.

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"Reading Rome," the 3-credit lecture and discussion-based course, will be taught on the Skidmore College campus during the Spring 2011 semester. The instructors, in conjunction with OCSE, will schedule meetings in Spring 2011 to discuss the academic expectations, logistics and code of conduct for Writing Rome (TX201).

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