In preparing this 2007 Campus Plan Update, we

Tang Museum Photo: Jonathan Schlossberg '09



Second, creative thought matters.

Continue to follow Josephine Case's original "Charge to the Architects and Planners".

Plan with sensitivity to environmental and sustainability issues.

Maintain a balance between buildings and apeassspades, af ptyblic and private activities,



Establish flexible guidelines for current property and possible future acquisitions. Develop possibilities for future roadways, buildingsearetreatiens fields souther and capien space.

In the pages which follow, we present a three-phased proposal for the campus for the short, medium and long terms. The three maps for the years 2010, 2015 and 2050 are color coded with projects in 2010 in red, 2015 in blue, and 2050 in gold. A fourth map combines all three phases and is the resultant 2007 Campus Plan.

The dates of each plan indicate relative time frames for projects or phases, not specific dates for particular buildings and related projects. Funding and a number of other factors will likely influence and determine the actual design and construction dates.

Photo: Sara Staples '10