In 1961, as O'Neil Ford and Sam Zisman began working on the design of Skidmore's proposed new campus, **Josephine Young Case**, chair of the college's Board of Trustees, wrote this charge to guide them and future architects and planners of the Jonsson Campus. It remains valid today.

You will design a campus which will provide for both student and teacher a feeling of freedom and wide horizon, and you will provide the physical opportunities for attaining that freedom in the mind and that horizon in the spirit.

You must allow space for contemplation and for play; privacy for thinking and study; a pervasive atmosphere which will be at the same time serious and gay, somber and warm, traditional and forward-looking, made up of time past, time present, and time future.

How will you achieve this? For here the student must discover herself, and through herself others and the world, and though others, herself. You must provide for her a place where she lives happily with her peers, and where she meets her teachers easily and often outside the classroom. Her living area as well as her study area must have books always at hand, and art of all kinds to be lived with. She must have facilities for quiet, civilized meals, for rest.

Teachers as well must have their areas of peace and privacy, of civilized comforts and